

**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 393**

*Description:* ff. 234 - Fifteenth century. Original sewing on tawed slit straps laced through a tunnel in edge to outside channels in flush wooden boards, pegged with rectangular pegs and the channels filled in. Plain, wound endbands sewn through the spine lining onto tawed cores laced into the back cornering of the boards. The spine is rounded with a parchment lining (unidentified liturgical text: Germany, 12th century) that extends on the inside of the boards between sewing supports; parchment reinforcement strips from same manuscript and from others. Remains of parchment bifolios of a liturgical manuscript (Germany, 13th century) glued inside both covers. Length of page and written space: 121 (88) mm.; 6 mm. between rulings for text. Covered in cream colored, tawed skin. Five hat-shaped bosses and two strap-and-pin fastenings, the pins on the upper board. The lower board is cut in to accommodate the straps. Parchment label glued to upper board: "de sacramentis Speculum humane saluationis/ Questiones bone Sermones de sanctis;" added below in another hand: "de Sacra questione [?] bo. S. de. S." Lettering on tail: "de sacra questione: bo. S. de." Straps wanting. - Acquired by H. P. Kraus from Heinrich Rosenthal of Lucerne in 1945. Purchased from Kraus in 1970 as the gift of Edwin J. Beinecke. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 393.

*Notes:* - Manuscript on paper (coarse) composed of two distinct parts. Part I (ff. 1-84): 1) Long extracts from Hugh of Strasbourg. 2) Speculum humane saluationis. 3) Statutes of Prague. 4) Commentary of Joannes Andreae on the second Clementine decree Ad nostrum qui desideranter promulgated against Beghards and Beguines in November 1311. 5) Theological notes. 6) Albert of Diessen, Speculum vel lavacrum sacerdotum. Part II (ff. 85-234): 7) Conrad of Brundelsheim, Sermones de sanctis.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS393\\_47](http://ds.lib.berkeley.edu/BeineckeMS393_47)

*Language:* Latin *Country:* Holy Roman Empire *Century:* 15th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms393.htm>

*View in the Beinecke's Digital Library:* [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_393&type=CallNumber&sort=title)

[lookfor=Beinecke\\_MS\\_393&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_393&type=CallNumber&sort=title)

**Part 1:**

*Description:* - paper - Part I similar to Piccard Kreuz III.805; unidentified mountain and unidentified bull's head. Part II has two similar to Briquet Tete de boeuf 15229 and to Piccard Ochsenkopf XII.288; unidentified horn and elongated bell. - 290 x 212 (ca. 230 x 160) mm.

*Country:* Holy Roman Empire

*Region:* Bohemia

*Assigned Date:* 1423.

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1423 - 1423

*Inscribed Date:*

*Number of Scribes:*

*Script:* Part I: Written by three scribes in a running hybrida script: 1 (ff. 1r-75r; arts. 1-3); 2 (ff. 75r-79v, 84v; arts. 4, 5); 3 (ff. 80r-84r; art. 6). Part II: Written by several scribes, all in various styles of running hybrida; ff. 133r-145v, 234r-v is the same hand as Scribe 2 of Part I.

*Notes:* Part I: Plain initials, 6- to 2-line, in red; headings in red or black in gothic textura, those in black often enclosed by red rectangles; initial strokes in red. Guide-letters for rubricator in margins. Part II: Plain initials, 5- to 2-line, in red; headings and final colophon enclosed in red rectangles; initial strokes in red. Guide-letters for rubricator. Pattern of stains on ff. 84v-85r suggests parts were originally separate books. Binding: Fifteenth century. Original sewing on tawed slit straps laced through a tunnel in edge to outside channels in flush wooden boards, pegged with rectangular pegs and the channels filled in. Plain, wound endbands sewn through the spine lining onto tawed cores laced into the back cornering of the boards. The spine is rounded with a parchment lining (unidentified liturgical text: Germany, 12th century) that extends on the inside of the boards between sewing supports; parchment reinforcement strips from same manuscript and from others. Remains of parchment bifolios of a liturgical manuscript (Germany, 13th century) glued inside both covers. Length of page and written space: 121 (88) mm.; 6 mm. between rulings for text. Covered in cream colored, tawed skin. Five hat-shaped bosses and two strap-and-pin fastenings, the pins on the upper board. The lower board is cut in to accommodate the straps. Parchment label glued to upper board: "de sacramentis Speculum humane saluationis/ Questiones bone Sermones de sanctis;" added below in another hand: "de Sacra questione [?] bo. S. de. S." Lettering on tail: "de sacra questione: bo. S. de." Straps wanting.

*Number of Texts:* 1

**Text 1:**

*Author:* Hugo Argentinensis ca. 1210-ca. 1270.

*Title:* Hugh of Strasbourg extracts, etc.

*Subjects:* Beguines.; Church year sermons.; Devotional literature, Latin (Medieval and modern); Didactic literature, Latin (Medieval and modern); Manuscripts, Medieval--Connecticut--New Haven.; Theology--Early works to 1800.; Prague (Czech Republic);

*Language(s):* Latin